

	Reception and year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Drawing</b>	Using a variety of media to draw visual elements- line, shape, tone and space. Observational work: objects, draw from memory and imagination. Vocabulary of marks - length, thickness, straight, curved, etc. Look at Artists work - <b>Hiroshige/ Lowry</b> .	Experiment with line, space, tone and shape. Observational drawing. Drawing in response to poetry or music. Using different sorts of pencils, chalk/charcoal, crayons, etc. Drawing using computer.	Using environment to create a pattern Look at work of <b>Hokusai</b> - line- shape- tone for a purpose. Movement, depth, shadow. Apply to own work. Use a range of tools.	Making marks using different media. Develop more detailed observational work. Use view finder to focus on a part of an object. Fantasy ideas. Work in sketch books.	Selecting tool for specific purpose. Drawing showing depth and scale. Collect, sort, describe, match collections of lines. Observational drawing. identify how Artists use line, shape, tone for a purpose. <b>Henri Toulouse Lautrec</b>	Making sketches for a finished drawing eg, school building. Use a sketch book. Drawing for a purpose eg, illustration - <b>Leonardo da Vinci Lichtenstein, Warhol</b> Look at how Artists reflect social, historical, personal feelings. <b>Lowry</b> Series of observations.
<b>Painting</b>	Using wide range of colours - mixing primary colours, shades and tints. Apply paint different ways- brushes, fingers, sticks, combs, rollers, knives, etc. Add sand, glue, sawdust for texture. Colour collections - vocabulary Look at Artists work- <b>Magritte, Kandinsky, Joan Miro</b> Emotional aspect of using colour. Work with reference to other cultures.	Look at Artists work- <b>Van Gogh, Matisse, Piet Mondrian</b> . How colour is applied. Mix colours- primary/secondary, Mix brown Add black/ white Objects/ people/ places Memory and imagination.	Mixing colours- create a colour wheel. Mixing strips( DIY stores) Tertiary colours. Water colours. <b>Hiroshige and Hokusai</b> Look at <b>Monet/ Picasso</b> Painting in style of..... Colour to create mood. Abstract use of colour.	Making marks with different kinds of paint. Discuss painting marks, colours and visual elements. Using visual elements to make images. Artists: <b>Cezanne, Picasso, Gauguin</b> . Emotional use of colour	Collecting colours- colour families. Match and name colours in nature and man-made environment. Match colours of Artists for a purpose- <b>Dali/ Michaelangelo</b> . Abstract expressionism	Colour matching. Discuss colour likes and dislikes. Colour to convey mood. Warm/ cold colours, dark/ light. joy/ sadness - Munch. <b>Rembrandt, PreRaphaelite Frieda Khalo</b> ,etc Landscapes: <b>Gauguin</b> , etc.
<b>Printing</b>	Using a variety of object to print; pattern and sequence. Using body parts to print. Using fruit and vegetables. Making string block prints- mono printing Impressions on polystyrene - mono printing Using one/two colours Artist- <b>Andy Warhol</b>	Printing by pressing, rolling, rubbing, stamping. Explore man-made and natural objects. Overlapping and repeating patterns. Using stamping techniques. <b>Escher</b> .	Make own printing block- string,texture, card, masking tape. Make 2 colour print. Using press prints. Polystyrene mono-printing.	Design and make T-shirts, Carrier bags, wrapping paper. Look at pattern in past times- <b>Greek, Roman</b> , etc. Continue mono-printing techniques.	Revisit previous print making. Where do we see prints? Make collection of printed material. 3 or more colour printing. Print on prepared surface. Block printing. Mono printing.	Revisit ways of print making. Screen printing. Lino-printing- positive/ negative images. Links with other cultures, eg <b>Africa. India</b> etc. <b>John Muafangejo</b>
<b>Collage</b>	Using a variety of materials to make free collage. Natural/ man-made textiles. Tearing and cutting paper. Discuss pattern and rotation. Develop visual discrimination. Pieces of work for a purpose eg. faces, animal, etc Work of <b>Zandra Rhodes</b> .	Large shared collage. Selecting papers, materials, etc. paper cut work- <b>Matisse "Blue nude"</b> Refere to work from other cultures.	Paper quilling- make given design and choose colours. Make own pattern. Contrasting squares of colour. Discuss contrasts, different shapes- <b>Kandinsky</b> . Black/ white pictures- black paper, white paper cuts.	Explore paper and other materials. Curling, pleating, scrumpling, overlapping, etc. Develop cutting skills to make repeated images, eg, railings, windows, etc. Develop work on limited colour to create pattern.	Develop work to convey contrast. Rough/ smooth, dark/ light, plain/ pattern. Develop using observational drawing. Artist: <b>Matisse</b>	Adding collage to enhance and inform drawing and painting eg, <b>Chagall</b> . Photomontage. Explore veiling and layering to create depth.
<b>Sculpture</b>	Experiment with plasticine, clay, dough. Sticking 3D junk materials. Clay- rolling, cutting, coiling Making impressions on materials Straw constructions. <b>Andy Goldsworthy</b>	Making 3D sculpture of head. Coil pot, pinch pot. Clay tile using impressions Look at sculpture from a historical and cultural sources. <b>Henry Moore</b> Wire sculpture	Revision of clay techniques. Look at cultural decoration on pottery. Explore 3D using range of materials. 3D houses in clay. Using sand paper to make a piece of wood into a pleasant form. <b>Donald Judd</b>	Modelling in response to drawing. Observing artifacts- coiling, pinching, joining, impressing. Decorating masks, imaginary insects, mobiles, etc. Using paper mache. Life size models.	Modelling in response to drawing and painting. Look at modelling for a purpose: <b>Bernard Leach Shoji Hamada</b> Making functional forms. Modelling animal and human forms-clay.	Collecting memorabilia to create a pleasing form. Construction in response to imaginary form. Use clay or sculpting medium to express thoughts, feelings, ideas. Decorative boxes. <b>Antony Gormley</b>
<b>Textiles</b>	Sorting, feeling, discuss different fabrics and threads. Tye-dye Using pens to add colour. Weaving paper Designs using Hessian, eg drawstring Lacing and threading activities. Discuss clothing for a purpose, waterproof/non-waterproof.	Discuss and look at patchwork Make a patchwork quilt Discuss textiles-colour/texture. Changing fabric- dye/ bleach/ fabric paints. Yarn wrappings - hot/ cold colours.	Learning embroidery stitches. using sequins, buttons, etc. Experiment with coloured fabric and add pattern. Joining ends of fabrics. Design links with DT	Fabric- pleating, padding, gathering. Knitting/ crochet stitches. Create texture- pulling threads, tying, sewing clusters of threads. Weaving on a card. <b>Kaffe Fassett</b>	Create own fabric by weaving. Revisit previous techniques. Look at toys, puppets. Soft sculpture eg. fruit and vegetables. Develop own designs. Work from photographs. <b>Claes Oldenburg</b>	Design and make a utilitarian object using previous skills. Pleating, sewing, bows, tassels, etc. Printing on cloth. Painting on cloth. Soft sculpture. Work from photographs. Draw string weaving- hessian