



## NUTFIELD CHURCH (C of E) PRIMARY SCHOOL ART CURRICULUM OVERVIEW 2018/2019

	Community	Peace	Hope	Wisdom	Dignity	Joy
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Painting</b>	<b>Collage</b>	<b>Textiles</b>	<b>Sculpture</b>	<b>Printing</b>	<b>Drawing/DT (project)</b>
<b>Reception</b>	Mixing colours, prime colours, secondary colours. Using different drawing materials, experimenting with texture and effect.	Exploring different materials, textures (man-made/natural).	Feeling different fabrics (cotton, wool, string, hessian, lace etc.) Experimenting with creating natural dyes. Explore clothing for a purpose.	Moulding and shaping air drying clay.	Explore using different objects to print (sponges, fruit, vegetables etc.) Repeated patterns.	Junk modelling: Using a range of materials, children to create a project using glue sticks and Sellotape/masking tape.
	E.g. project: Self portraits.	E.g. project: Group work, garden picture.	E.g. project: Tie-dye t-shirts.	E.g. project: Diva lamps.	E.g. project: Repeated pattern with vegetable or sponge.	E.g. project: simple form of transport.
<b>Year 1</b>	Begin sketching skills, observational work: draw objects or from memory/ imagination. Apply paint in a range of different ways, experimenting with texture and colours.	Further explore textures, using specific textures for a reason. Representing something eg. Faces, landscape, animals.	Using a needle and thread. Sewing with simple running stitch with pre-made holes. Adding detail with felt and hot glue gun.	Further exploring moulding and modelling different materials. Using a range of tools to sculpt or make impressions.	Printing by pressing, rolling. Explore man-made and natural objects. Overlapping and repeating patterns. Using stamping techniques.	Begin sketching skills, observational work: draw objects or from memory/ imagination. Junk modelling: Using a range of materials, children to use a wider variety of methods to attach objects (PVA glue, double sided sticky tape).

	E.g. project: sunset paintings, sketches of a famous person.	E.g. project: Creating masks.	E.g. project: Sew your own monster/flag.	E.g. project: designing an animal.	E.g. project: Using veg to print scales and other animal patterns.	E.g. project: model should have more detail- robot or animal.
Year 2	Look at Artists work- Van Gogh, Matisse, Piet Mondrian. How colour is applied. Mix colours- Primary/ Secondary, mix brow, add black/ white. Objects/ people/ places Memory and imagination.	Making a desired pattern using a range of textures. Creating something from another culture.	Begin to explore patchwork. Discuss textures/ colours. Changing fabric (bleach, dye, fabric paint).	Use modelling tools to add detail to a project (clay tile impressions). Wire sculpture.	Printing by pressing, rolling, rubbing, stamping. Explore man-made and natural objects. Overlapping and repeating patterns. Using stamping techniques. <b>Build on last year's skills.</b>	Children given the pre-cut materials.
	E.g. project: water colours project (Monet)	E.g. project: whole class project- great fire of London.	E.g. project: sewing around a shape.	E.g. project: wire flowers. 3D baptismal font.	E.g. project: Using a range of materials, making consistent repeating patterns.	E.g. project; create moving object- simple car.
Year 3	Mixing colours- create a colour wheel. Mixing strips( DIY stores) Tertiary colours. Water colours. Hiroshige and Hokusai Look at Monet/ Picasso Painting in style of..... Colour to create mood. Abstract use of colour.	Paper quilling (small and large spirals) to create a picture or pattern. Use repeated colours	Use a range of string/ thread/ wool to stitch. Learn a range of stitches. Sew buttons/ other fabrics and textures to create a project.	Explore clay techniques in greater detail (using water and a range of tools to create a pattern or effect). Using papier mashe.	Make own printing block- string, texture, card, masking tape. Make 2 colour print. Using press prints. Polystyrene mono-printing.	Begin to use a saw with adult support. Measuring independently.

	E.g. project: Painting inspired by Picasso (abstract?)	E.g. project: quilled flowers.	E.g. project: making their own 3D animal.	E.g. project: Design their own vase (with detail).	E.g. project: Using card templates to make a pattern.	E.g. project: create a moving object-Roman chariot.
Year 4	Making marks with different kinds of paint. Discuss painting marks, colours and visual elements. Using visual elements to make images. Artists: Cezanne, Picasso, Gauguin. Emotional use of colour	Explore paper and other materials. Curling, pleating, scrumpling, overlapping, etc. Develop cutting skills to make repeated images, railings, windows, etc. Develop work on limited colour to create pattern.	Look at different materials and explore different effects and textures when put together (look at toys/puppets). Weaving project.	Modelling in response to drawing. Observe artifacts/projects (coiling, pinching, joining, impressing). Using other objects to create a different effect on clay.	Design and make T-shirts, Carrier bags, wrapping paper. Look at pattern in past times-Greek, Roman, etc. Continue mono-printing techniques.	Begin to use a hammer with small nails.
	E.g. project: Using specific colours to enhance their project (masks).	E.g. project: use a range of techniques to create a detailed piece of art.	E.g. project: simple weaving project on a card.	E.g. project: Creating a mask with detail.	E.g. project: Greek/roman vases.	E.g. project: creating a string heart on wood.
Year 5	Collecting colours-colour families. Match and name colours in nature and man-made environment. Match colours of Artists for a purpose- Dali/ Michaelangelo. Abstract expressionism	Develop work to convey contrast. Rough/ smooth, dark/ light, plain/ pattern. Develop using observational drawing.	Further explore weaving (using different thread/wool/materials). Soft sculptures (fruit and veg).	Re-creating a drawing or painting. Modelling for a purpose (designing something functional).	Revisit previous print making. Where do we see prints? Make collection of printed material. 3 or more colour printing. Print on prepared surface. Block printing. Mono printing.	Combine Y3/4 skills, sawing and hammering with less adult support.
	E.g. project: Painting to represent a part of nature.	E.g. project: Represent a real object- birds etc.	E.g. project: Weaving project using different textures.	E.g. project: creating and decorating an insect or animal.	E.g. project: Printing onto fabric.	E.g. project: Creating a model with a moving element.

Year 6	<p>Colour matching. Discuss colour likes and dislikes. Colour to convey mood. Warm/ cold colours, dark/ light. joy/ Sadness - Munch. Rembrandt, Pre-Raphaelite, Frieda Khalo</p>	<p>Adding collage to enhance and inform drawing and painting. Photomontage. Explore veiling and layering to create Depth.</p>	<p>Printing on different materials using a range of dyes/paints. Work from a photograph- creating the desired effect or pattern. Felting- using a range of textures.</p>	<p>Recap papier mashe skills (use different materials to create texture and shape). Use clay or other sculpting to express ideas or feelings.</p>	<p>Revisit ways of print making. Screen printing. Lino-printing- positive/negative images. Links with other cultures, e.g. Africa. India etc.</p>	<p>Using sawing and hammering. Children to design a project and use tools independently.</p>
	<p>E.g. project: Princess blankets painting (using colours for moods)</p>	<p>E.g. project: Whole class piece- using a range of techniques and textures.</p>	<p>E.g. project: whole class felting blanket.</p>	<p>E.g. project: sculpt and design a vase.</p>	<p>E.g. project: T-shirts or other fabric, experiment with printing techniques.</p>	<p>E.g. project: pop-up toy, with a handle that controls cogs.</p>