



NUTFIELD CHURCH CE PRIMARY SCHOOL
ENGLISH CURRICULUM OVERVIEW 2018/2019

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Rhyme. To suggest how a story might end. Looking at illustrations. To begin to learn phonic sounds. To write name badges for role play.	To be able to use different describing words. To know the differences between fiction and non-fiction texts. To be able to identify characters in stories. To be able to sequence a story. To know how to write labels and simple captions.	Writing instructions to cross the road safely. Write a job description. Create a poster.	Predictions of what will happen next in a story. Rhyme and Nursery Rhymes and add their own ideas to them. To compare the endings of Traditional Tales. To sequence stories from beginning to end. To use capital letters and full stops in writing.	To be able to make a list of similarities and differences, likes and dislikes. To write captions to annotate pictures. To create own endings to stories. To sequence and retell a story. To use non-fiction books for research. To order sentences.	To make up own stories and poems. To begin to form sentences. To know some features of non-fiction books. To retell narratives in the correct sequence. Identify rhyming words and continue a rhyming string.



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Year 1	'Cave Baby' Labels and Captions, Informal Letters, Narratives (Own Versions), Retellings	'Naughty Bus' Letters, Sequels, Non-chronological Reports, Narrative (Own Versions)	'Sidney, Stella and the Moon' Moon factfiles	'Beegu' Nonsense-word dictionary, poems and poetic sentences	'Lost and Found' Character Descriptions, Retellings, Non-chronological Reports, Narrative (Own Versions)	'Magic Bed' Setting description, Story sequencing, Write collaborative fantasy story
Year 2	'Jim and the Beanstalk' Narrative (Sequels and Retellings), Dialogue, Informal Letters	'Goldilocks & the Three Bears' Letters, Retellings, Stories from another point of view, List of rules, Character descriptions, Sequels, Instructions	'Tadpole's Promise' Explanation texts, Narrative (Own Version), Setting Descriptions	'The Minpins' Setting description, character description, reports, retellings, fantasy narrative	'The House Held Up by Trees' Descriptive non-fiction. life-cycles, journalistic writing	'Rosie Revere Engineer' Explanation, report, advert, leaflet



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Year 3	'Pied Piper of Hamelin' Information reports, Adverts, Narrative and analysis of a piece of poetry	'Varmints' Explanation Text (Leaflet), Retellings, Setting Description	'Leon and the place between' Narrative (Fantasy), Recount (Diary Entry) Setting Descriptions	'The Day I Swopped my Dad for 2 Goldfish' Script for a pilot TV show	'Flotsam' Narrative (Mystery Stories), Setting descriptions, Narrative (Retelling), Non-Chronological Reports, Letters (Informal)	'The Heart and the Bottle' Narrative (Dilemma Stories), Character Descriptions
Year 4	'Black Dog' Extended story with a point of suspense	'FaRThER' Sequel, Retellings, Recounts (Postcards), Explanation Texts 'Winter's Child'	'The Lion the Witch and the Wardrobe' Narratives set in another world, a poem about a sweet that bewitches a main character, imaginary conversations between characters, writing in role	'Jabberwocky' Nonsense and narrative poetry, explanatory descriptions	'The Iron Man' Letters, news articles, poetry, extended narratives	'Weslandia' Report (prospectus), Retelling, Character Description, Book Review



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			(likely to run into Spring 2)			
Year 5	<p>'The Hidden Forest'</p> <p>Non-chronological report in the form of a letter to a character and balanced discursive piece</p>	<p>'The Lost Happy Endings'</p> <p>Newspaper report; an extended response to a text; a narrative prequel</p>	<p>'The Lost Thing'</p> <p>Character and Setting Descriptions, Non-Chronological Reports, Narrative (Fantasy)</p>	<p>'The Tempest' (William Shakespeare)</p> <p>Setting description, character descriptions / comparisons, Diary entry, Play scripts</p>	<p>'The Man Who Walked Between the Towers'</p> <p>Newspaper report; an extended response to a text; a narrative prequel</p>	<p>'Can we Save the Tiger?'</p> <p>Letter, explanation, persuasive poster, persuasive speech, balanced argument</p>



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Year 6	'War Horse' Letter writing, diary entry, narrative, non-chronological report	'Romeo and Juliet' SATs Preparation Diaries, letters, narratives, playscripts, character descriptions, balanced argument	'The Princess Blankets' SATs Preparation Narrative (modern fairy tales), retellings, recounts (diary entries), letters (informal), descriptions, persuasive advertisements, formal speeches	'The Arrival' Letters, Character descriptions, Story-writing, Diary entries	'The Unforgotten Coat' Narrative (issues and dilemmas), journals (recounts), diary entries, explanations (science experiment), dialogue, non- chronological reports
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