



**NUTFIELD CHURCH CE PRIMARY SCHOOL
ENGLISH CURRICULUM OVERVIEW 2020-21**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Rhyme. To suggest how a story might end. Looking at illustrations. To begin to learn phonic sounds. To write name badges for role play.	To be able to use different describing words. To know the differences between fiction and non-fiction texts. To be able to identify characters in stories. To be able to sequence a story. To know how to write labels and simple captions.	Writing instructions to cross the road safely. Write a job description. Create a poster.	Predictions of what will happen next in a story. Rhyme and Nursery Rhymes and add their own ideas to them. To compare the endings of Traditional Tales. To sequence stories from beginning to end. To use capital letters and full stops in writing.	To be able to make a list of similarities and differences, likes and dislikes. To write captions to annotate pictures. To create own endings to stories. To sequence and retell a story. To use non-fiction books for research. To order sentences.	To make up own stories and poems. To begin to form sentences. To know some features of non-fiction books. To retell narratives in the correct sequence. Identify rhyming words and continue a rhyming string.



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<p>Year 1</p>	<p>'Cave Baby'</p> <p>Labels and Captions, Informal Letters, Narratives (Own Versions), Retellings</p> <p>'Naughty Bus'</p> <p>Letters, Sequels, Non-chronological Reports, Narrative (Own Versions)</p>	<p>'Sidney, Stella and the Moon'</p> <p>Moon factfiles</p> <p>'Send for a Superhero'</p> <p>Emails, Fiction outcome</p>	<p>I Want My Hat 'Back'</p> <p>Letter, fiction outcome</p> <p>'Beegu'</p> <p>Nonsense-word dictionary, poems and poetic sentences</p>	<p>Book Week – whole school text</p> <p>'Dinosaurs and All That Rubbish'</p> <p>Narrative (retelling), setting description, letters, pamphlet, poster, instructions</p>	<p>'Lost and Found'</p> <p>Character Descriptions, Retellings, Non-chronological Reports, Narrative (Own Versions)</p> <p>Stanley's Stick</p> <p>Retelling, descriptions</p> <p>Own version narrative</p>	<p>'Julian Is A Mermaid'</p> <p>Instructions, writing in role, advertisements, poem</p> <p>'Iggy Peck Architect'</p> <p>Labels, captions, character comparisons, thought and speech bubbles</p> <p>Main outcome: Fact file</p>
<p>Year 2</p>	<p>'Jim and the Beanstalk'</p>	<p>'The Journey Home'</p>	<p>'Bear Under the Stairs'</p>	<p>Book Week – whole school text</p>	<p>'Wolves'</p>	<p>'Rosie Revere Engineer'</p>



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	<p>A twist in the tale</p> <p>Narrative (Sequels and Retellings), Dialogue, Informal Letters</p> <p>'The Owl and the Pussycat'</p> <p>Relationships & acceptance</p> <p>Poetry, lists, letters, interviews</p>	<p>Creation & conservation</p> <p>Posters, lists, short story, information report</p> <p>'The Polar Express'</p> <p>A rhyming couplet and a first-person narrative based on an imagined</p>	<p>Bravery vs. Fear</p> <p>Narratives, letters and information writing</p>	<p>'Tadpole's Promise'</p> <p>Relationships & acceptance</p> <p>Explanation texts, narrative (own version), setting descriptions</p>	<p>Fantasy & Fiction</p> <p>Non-chronological reports (leaflets), character descriptions</p>	<p>Urban metropolis</p> <p>Explanation, report, advert, leaflet</p> <p>'The Bear and the Piano'</p> <p>Bravery vs. Fear</p> <p>Letter of advice, writing in role, news-report, information poster and own version narrative</p>
Year 3	'If All the World Were'	'The BFG' Dreams & curiosity	'Pied Piper of Hamlin' Pride & downfall	Book Week – whole school text	'Flotsam' From mystery to discovery	'Black Dog' Overcoming adversity



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	<p>Joseph Coelho and Alison Colpoys</p> <p>Optional diary entry, letter of advice, short explanation, non-narrative poem</p> <p>'The First Drawing' Mordicai Gernstein</p> <p>Character description, diary entry, recount, own historical narrative</p>	<p>Narrative - own version (fantasy), recount (diary entry), character descriptions, instructions (recipes)</p>	<p>Information reports, adverts, narrative and analysis of a piece of poetry</p>	<p>'Leon and the place between'</p> <p>Magic and Wonder</p> <p>Narrative, recount, diary, character descriptions and instructions</p>	<p>Narrative (retelling, mystery stories), setting descriptions, non-Chronological reports, letters (informal)</p> <p>'How to Live Forever'</p> <p>From mystery to discover</p> <p>Prequel, lost poster, warning letter, character and setting description</p>	<p>Extended story with a point of suspense</p> <p>'Jim, a Cautionary Tale'</p> <p>Confidence & caution</p> <p>Narrative poetry (cautionary tales), performance poetry</p>
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<p>Year 4</p>	<p>‘FarTHER’</p> <p>Sequel, Retellings, Recounts (Postcards), Explanation Texts</p>	<p>‘Gulliver’s Travels’</p> <p>Adventure stories based on explorations of new lands, persuasive passages</p> <p>‘Winter’s Child’</p> <p>Descriptive Poetry, Fantasy Story Sequel, Recount</p>	<p>‘The Lion the Witch and the Wardrobe’</p> <p>Narrative set in another world, a poem about a sweet that bewitches a main character, an imaginary conversation between two characters and writing in role</p> <p>(likely to run into Spring 2)</p>	<p>‘Here We Are’</p> <p>Book Week – whole school text</p> <p>‘The Lion the Witch and the Wardrobe’</p> <p>Contd....</p> <p>‘Jabberwocky’</p> <p>Nonsense and narrative poetry, explanatory descriptions</p>	<p>‘The Iron Man’</p> <p>Letters, news articles, poetry, extended narratives</p>	<p>‘Weslandia’</p> <p>Report (prospectus), Retelling, Character Description, Book Review</p>
<p>Year 5</p>	<p>‘The Iron Man’</p> <p>Letters, news articles, poetry,</p>	<p>‘The Lost Happy Endings’</p>	<p>‘Curiosity’</p>	<p>Book Week – whole school text</p> <p>‘The Lost Thing’</p>	<p>‘The Man Who Walked Between the Towers’</p>	<p>‘Hidden Figures’</p> <p>Non-chronological Reports, formal</p>



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	extended narratives	Newspaper report; an extended response to a text; a narrative prequel	Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report Expanded explanation for a new rover	Character and Setting, Descriptions, Non-Chronological Reports, Narrative (Fantasy)	Newspaper report; an extended response to a text; a narrative prequel	persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece), memoir
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Year 6	<p>‘The Man Who Walked Between the Towers’</p> <p>Newspaper report; an extended response to a text; a narrative prequel</p>	<p>‘Romeo and Juliet’</p> <p>Michael Rosen</p> <p>Write a formal letter, newspaper report</p>	<p>‘The Princess Blankets’</p> <p>Playscript Write own fictional story Short report/guide</p>	<p>Book Week – whole school text</p> <p><i>SATs Preparation</i></p> <p>Can we Save the Tiger’</p> <p>Letter, explanation, persuasive poster, persuasive speech , balanced argument</p>	<p>‘The Arrival’</p> <p>Letters Character descriptions Story Writing Diary Short’</p>	<p><i>Production</i></p>
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